

La patria

Flavio Bundi
arr. Daniel Schrenk

Die Heimat / The Homeland

Misterioso ♩ = 72
Play little bell ad lib.

Soprano E♭ Cornet
pp
cup mute

Solo B♭ Cornet
pp
cup mute

Repiano B♭ Cornet
pp
cup mute

2nd B♭ Cornet
pp
cup mute

3rd B♭ Cornet
pp

B♭ Flugel Horn
mp

Solo E♭ Horn
mp

1st E♭ Horn
mp

2nd E♭ Horn
mp

1st B♭ Baritone
Play little bell ad lib.
pp

2nd B♭ Baritone
cup mute
p

1st B♭ Trombone
cup mute
p

2nd B♭ Trombone
cup mute
p

Bass Trombone
cup mute
p

B♭ Euphonium
Solo
p

E♭ Bass
1st
pp

B♭ Bass
2nd
pp

Timpani
pp
Suspended Cymbal
(upturned on Timpani head, play with glissando, crescendo and decrescendo ad lib.)

Percussion
Suspended Cymbal (soft stick)
To Triangle
pp *mp*

Bass Drum
pp

11

Sop. Crt.

Solo

mp

mp

pp

Solo open

rit.....

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

mp

Solo

mp

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

mp

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

mp

3

3

E♭ Bass

B♭ Bass

Timp.

Perc.

Triangle

p

To Mark Tree

B.D.

Demo Score

19 A ♩ = 60

Sop. Crt.

Solo Crt. *one open* *mp* *open*

Rep. Crt. *mp*

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn. *mp*

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. *mp*

E♭ Bass *one* *mp*

B♭ Bass

Timp. *To Timpani*

Perc. *Mark Tree* *To Suspended Cymbal* *p*

B.D.

Demo Score

27

Sop. Crt.

Solo Crt. a2, open

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn. *mp*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *mp*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. *tu*

E♭ Bass

B♭ Bass *mp* *tutti*

Timp.

Perc. *pp* *Suspended Cymbal*

B.D.

34 **B** ♩ = 70

Sop. Crt. *mf*

Solo Crt. *mf* tutti

Rep. Crt. *mf*

2nd Crt. *mf* open

3rd Crt. *mf* open

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf* open

2nd Bar. *mf*

1st Trb. *mf* open

2nd Trb. *mf* open

B. Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. *mp*

B.D.

Demo Score

A musical score for a piano piece, featuring a large diagonal watermark reading "Demo Score". The score is written on multiple staves, with the first five staves showing a melody in the right hand and a bass line in the left hand. The notation includes various musical symbols such as notes, rests, and dynamic markings like "mf". The watermark is a large, bold, black text that spans across the entire page, from the bottom left to the top right.

48 rit.... ♩ = 60

Sop. Crt. *f*

Solo Crt. *f*

Rep. Crt. *f*

2nd Crt. *f*

3rd Crt. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb.

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. *p* *f*

B.D. *p* *f*

rit.....

56

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

B.D.

mf

p *f*

p *f*

Timpani

63 **D** ♩ = 60

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mf*

E♭ Bass

B♭ Bass

Timp.

Perc.

B.D.

Demo Score

67 molto rit.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

B.D.

Demo Score

La patria - LME 731

A background image of musical notation, featuring several staves with notes, rests, and triplets. A large, bold, black watermark with the text "Demo Score" is oriented diagonally across the entire image, from the bottom-left towards the top-right. The watermark is semi-transparent, allowing the musical notation to be seen through it. The musical notation itself consists of multiple staves, each containing various musical symbols including eighth notes, quarter notes, and groups of three notes beamed together (triplets). Some notes are enclosed in oval shapes, possibly indicating phrasing or breath marks. The overall style is that of a professional musical score.